

Annabelle J. Lewis, MA

University of South Carolina

Department of Anthropology

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Settlement Ecology Research Group: <https://settlementecology.weebly.com/>

Research interests:

Historical anthropology, memory, gender and class intersections, burial and mourning practices, queer archaeology, nineteenth century material culture, disability studies, digital archaeology

Education

The College of William & Mary

Master of Arts Anthropology, concentration in Historical Archaeology 2022

Thesis: “Seeing Community Values and Resistance in the Grave: Burials at Terre Haute African Cemetery”

Wake Forest University

Bachelor of Arts Anthropology, Honors 2020

Bachelor of Arts Art History 2020

Fieldwork and Research Experience

Graduate Research Assistant, Settlement Ecology of Early Rural America Project 2022

- Surveyed two mid-19th century farmsteads, collecting surface ceramic, metal, and glass finds
- Cleaning, curating, and initial identification of ceramic, metal, and glass artifacts

Dissertation Pilot Research Data Collection 2022

- Photographing and GPS mapping grave monuments and cemetery landscape for photogrammetry and spatial analysis

Staff archaeologist, James Monroe’s Highland 2021

- Excavated 1791 plantation house site, identified and sorted variety of ceramics, architectural and household artifacts to prepare for lab processing
- Trained and supervised community volunteers
- Gained skills in site-mapping and archaeological drawing
- Engaged with visitors as part of public archaeology summer interpretation program

GIS and Archival Research for MA Thesis 2020-2022

- Worked to contextualize the history and significance of the Terre Haute African Cemetery site both culturally and within the landscape

Cemetery Surveys and Gravestone Analysis 2019-2020

- Surveyed 4 historic cemeteries across coastal and piedmont North Carolina
- Researched gravestone iconography and production as related to gendered experience of death and mourning in the mid nineteenth century

Archaeology Field School, Redtail, NC 2018

- Mastered field techniques for excavating, surveying, mapping, analyzing, and reporting archaeological data

Academic Conference Posters

Annabelle J. Lewis. Commemoration and Consumption in Mid-Nineteenth Century Cemeteries of Cazenovia, NY. Poster to be presented at the 88th Annual Society for American Archaeology Meetings, Portland, OR

Eric E. Jones and Annabelle J. Lewis. Wealth, Status, and Agricultural Production at a Mid-19th-Century Farmstead in Upstate, NY. Poster to be presented at the 88th Annual Society for American Archaeology Meetings, Portland, OR

Teaching/Mentorship Experience

Ceramics Lab Supervisor 2022

- Mentor undergraduate student in archaeological lab methods and historic ceramic processing, identification, and data entry

Teaching Assistant to Joanna Casey for ANTH-161, Biological Anthropology 2022

- Lead 2 lab sections of introductory biological anthropology course, facilitate hands-on exercises for student learning, hold office hours, grade homework and exams

Relevant Coursework

Landscape Archaeology, Dr. Eric Jones 2022

Feminist Theory and Epistemology, Dr. Carol Harrison 2022

GIS for Archaeology, Dr. Hayden Bassett 2022

Independent Study: Women and the Subaltern, Dr. Andrea Wright 2022

American Mourning and Memory, Dr. Simon Stow 2021

Historical Anthropology, Dr. Andrea Wright 2021

Grant Writing and Research Design, Dr. Jennifer Kahn 2021

- Concentrated on grant formatting for collections and preservation projects following National Endowment for the Humanities guidelines

Engaged Archaeology, Dr. Audrey Horning	2021
Historical Archaeology, Dr. Audrey Horning	2020

Related Experience

Graduate Assistant, National Park Service C&O Grant, College of William & Mary	2021-2022
Graduate Assistant, Alumni Retention and Outreach Project, College of William & Mary	2020-2021
Public Archaeology Lab Assistant, Old Salem Museum and Gardens	2019-2020
Collections Intern, Old Salem Museum and Gardens	2019
Teaching Assistant, Anthropology Department, Wake Forest University	2019
Costumed Interpreter, Old Salem Museum and Gardens	2018-2020
Research Assistant, Art History Department, Wake Forest University	2018

Honors and Awards

College of William & Mary Anthropology Department Commencement Speaker	2022
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