



Women's and Gender Studies

College of Arts and Sciences

Course Offerings and Descriptions

Graduate

Fall 2021

WGST 551-001	CRN: 28231	T/TH 10:05AM-11:20AM	ANDERSEN
ADOLESCENT MENTORING			
Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.			
Cross-listed course: CRJU 551			
WGST 554-001	CRN: 23470	M/W/F 1:10PM-2:00PM	ROGERS
WOMEN AND CRIME			
Impact of gender-based relations on crime and the criminal justice system.			
Cross-listed course: CRJU 554			
WGST 554-002	CRN: 23661	M/W 3:55-5:10PM (WEB)	BOYLE
WOMEN AND CRIME			
Impact of gender-based relations on crime and the criminal justice system.			
Cross-listed course: CRJU 554			
WGST 701-001	CRN: 23466	W 5:30PM-8:00PM	BARKER
FEMINIST THEORIES & EPISTEMOLOGIES			
Examination of feminist theories and epistemologies from diverse disciplines and intellectual movements, providing an overview of historical developments in feminist discourse. Emphasis on debates surrounding such concepts as gender, identity, difference, power, and embodiment.			
WGST 705-001	CRN: 23467	M 4:40PM-7:25PM	MITCHEM
RACE, CLASS, GENDER, & SEXUALITY			
Historical and contemporary dimensions of social inequality centered in race, social class, gender, and sexuality.			
Cross-listed Course: SOCY 756 and PSYC 751			
WGST 796-001	CRN: 19626	T 4:25PM-7:10PM	IVASHKEVICH
POPULAR VISUAL CULTURE, INTERSECTIONALITY AND CRITICAL PEDAGOGY			
Subject-centered approach to art history, the interrelationship of art and society, and the significance of art and education and social change.			
Cross-listed Course: ARTE 703			
WGST 796-002	CRN: 21681	M 4:40PM-7:25PM	KWON
PROGRAM DEVELOPMENT IN ART			
This graduate-level course provides an opportunity to design and utilize arts curricula for underserved			

populations in the local community by incorporating studies of art curricula designs and methods as well as knowledge of critical pedagogy and feminist praxis.

Cross-listed Course: ARTE 705