



Graduate Assistantship in Music Entrepreneurship

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Music Entrepreneurship Graduate Assistant is an outstanding graduate performer or composer with potential as a music entrepreneur/leader. Duties may include assisting with classes, organizing and overseeing events, marketing, and writing grants. The assistant is expected to enroll in entrepreneurship courses each semester. Responsibilities require up to 20 hours per week, and the nine-month stipend is \$8,000 (tuition supplements may boost the value of the position beyond \$30,000). Assistantships in music theory and music history may also be available to qualified applicants.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 28.

Address inquiries to:

Director of Graduate Studies
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sc.edu/music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Rachel Calloway
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