



Graduate Assistantships in Music Theory and Composition

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Music Theory and Aural Skills

Supervised classroom teaching of undergraduate music theory and aural skills courses. These 20 hour per week assistantships normally cover the cost of tuition (up to nine credits per semester). The position also includes a yearly stipend of \$8000 for doctoral students (\$7000 for masters students). Available to doctoral and second-year masters students who demonstrate appropriate content knowledge and teaching skills.

Southern Exposure and New Voices

Provide concert production support for Southern Exposure, our award-winning new music concert series, as well as New Voices student composers concerts. This 10 hour per week assistantship normally covers the cost of tuition (up to nine credits per semester). The position also includes a yearly stipend of \$4000 for doctoral students (\$3500 for masters students). Available to first and second-year masters and doctoral students.

The Collective Assistant

The Collective is a collaborative, mixed-instrumental ensemble dedicated to developing skills as artist-citizens through leadership, entrepreneurship, social justice, and community engagement. The 10 hour per week assistantship helps coordinate concerts, community residencies, and other interactive presentations. The position normally covers the cost of tuition (up to nine credits per semester), and also includes a yearly stipend of \$4000 for doctoral students (\$3500 for masters students). Available to first and second-year masters and doctoral students.

Other

Additional assistantships in Music Entrepreneurship and Music History may be available to qualified applicants.

To Apply

An interview is required – theory applicants will have to sight-sing and perform rhythms at sight - and applicants must have been admitted into a degree program before full consideration of the assistantship application is given. Priority is given to applicants who have submitted all application materials and completed any necessary interview by February 28.

Graduate Programs

Master of Music

- Composition
- Conducting
- Jazz Studies
- Music History
- Music Theory
- Opera Theater
- Performance
- Piano Pedagogy
- Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

- Conducting
- Composition
- Performance
- Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

- Bruno Alcalde
- Reginald Bain
- David Kirkland Garner
- J. Daniel Jenkins
- Fang Man
- John Fitz Rogers